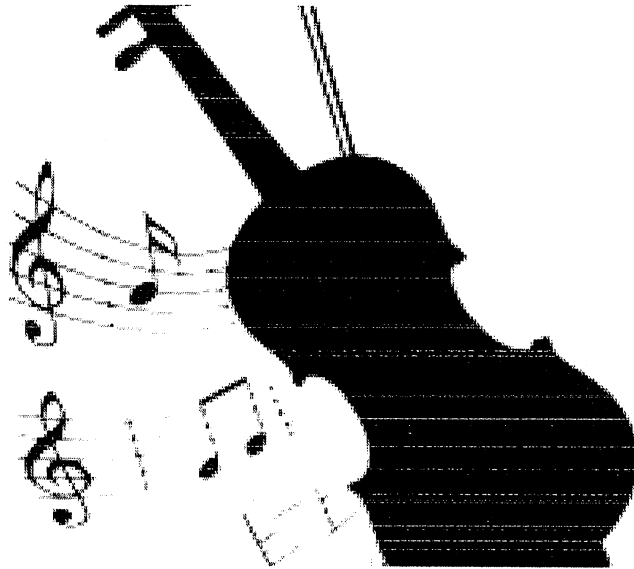


5th Grade Strings

Violin

Blueberry Group



Captain, Glenridge, and Meramec
Elementary School
School District of Clayton

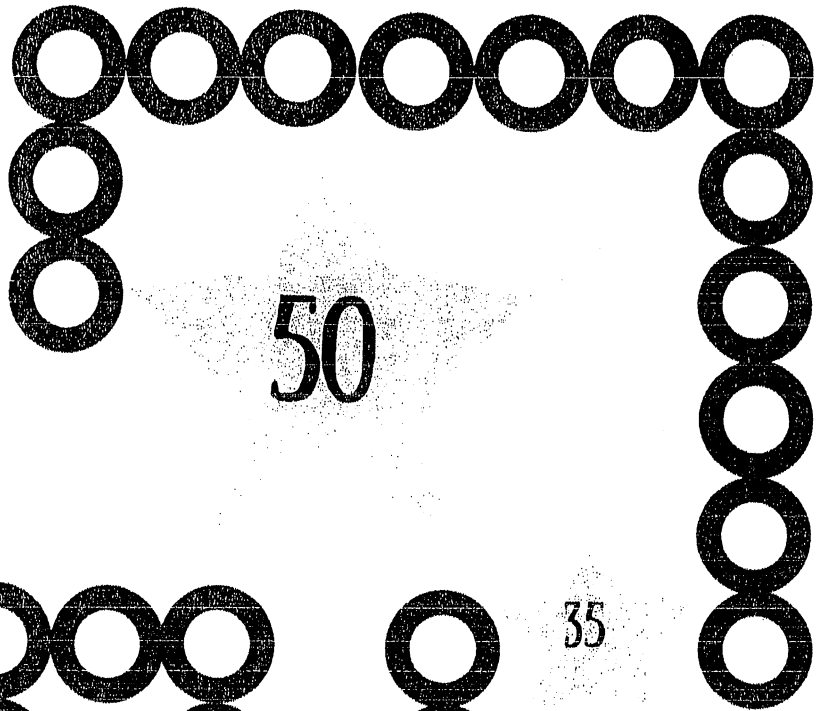
Teacher



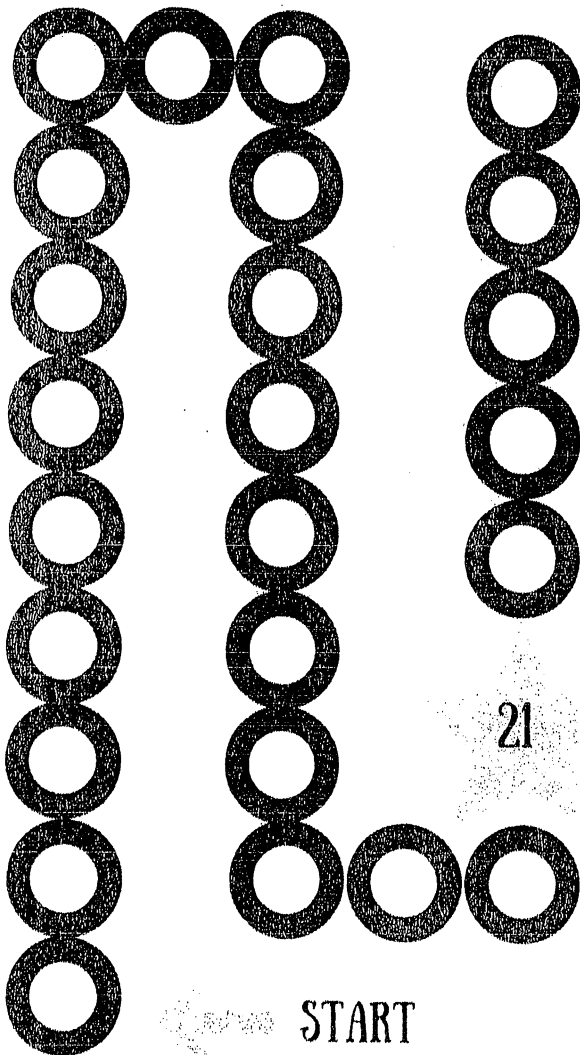
5th Grade Strings Passing Chart

1. Trumpet Tune 1st concert	2. Skye Boat 1st concert	3. Tomahawk 1st concert
4. New World 1st concert	5. Orchestral Piece - <u>Instinct</u> 1st concert	<i>On to the 2nd Concert pieces!!</i>
1. Happy Dance 2nd concert	2. Rowan Tree 2nd concert	3. Square dance 2nd concert
4. Song Of Brotherhood 2nd concert	5. Orchestral Piece- <u>Subatomic</u> 2nd concert	<i>You have completed the book! Celebrate!</i>

50 DAYS OF PRACTICE



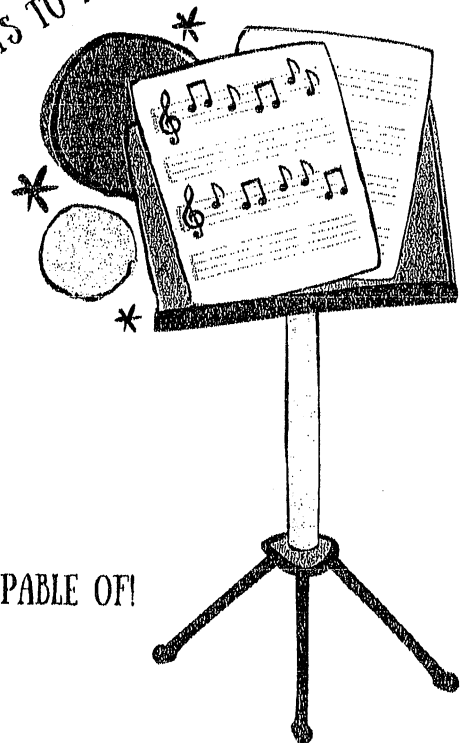
50



21

START

IT TAKES 21 DAYS TO MAKE A HABIT!



PRACTICE IS JOURNEY THAT SHOWS YOU WHAT YOUR ARE CAPABLE OF!

© Jennifer Mueller 2015

1st Concert Songs

- 1) Trumpet Tune
- 2) Skye Boat
- 3) Tomahawk
- 4) New World Symphony Theme
- 5) Instinct

Trumpet Tune #1

(1st concert) HENRY PURCELL
Arr. R. Matesky

Allegro

□ - down
bow

∨ - up
bow



♩ = 1 beat d = 2 beats d. = 3 beats o = 4 beats

Blueberry
Violin

SKYE BOAT SONG #2 (1st concert)

Violin

Scottish Folk Song
Arranged by Caryn Wiegand Neidhold

Melody

All
melody

Andante

Harmony

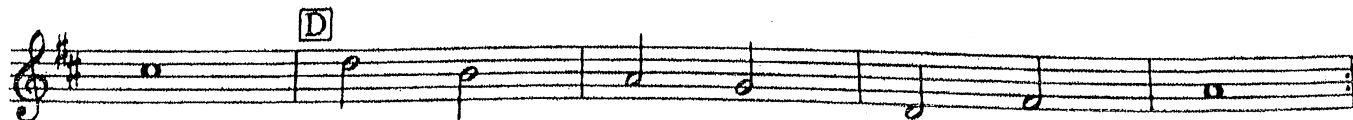
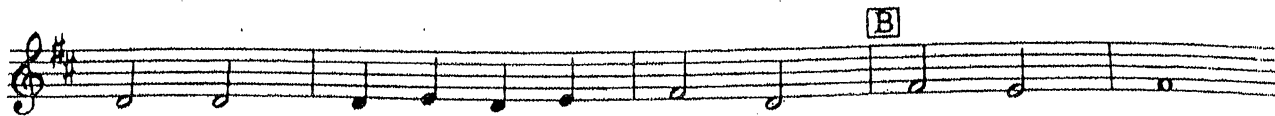
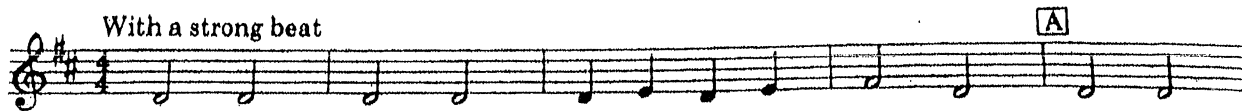
Andante

Tomanawk!# (1st concert)

R. MATESKY

iw

With a strong beat



NEW WORLD SYMPHONY THEME

#4

VIOLIN 2

ANTONIN DVORAK
Arranged by MICHAEL ALLEN

Moderato

5

13

21

29

00864003

BRIAN BALMAGES
(ASCAP)With raw energy ($\text{♩} = 120$)

4

5

6

7

8

9

10

12

13

14

16

17

18

19

20

21

25

29

31

33

34

35

36

37

42

43

45

46

48

49

50

51

54

mf

f

mf

f

mf

p

mf

f

f

f

f

tremolo (bow quickly back and forth)
slide up and down any string

any note!

as written



Hear and download this
piece at www.fjhmusic.com

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ST6487



2nd Concert Songs

- 1) Happy Dance
- 2) Rowan Tree
- 3) Square Dance
- 4) Song of Brotherhood
- 5) Subatomic



The Mozart family: "Nannerl", Wolfgang and Leopold (father).

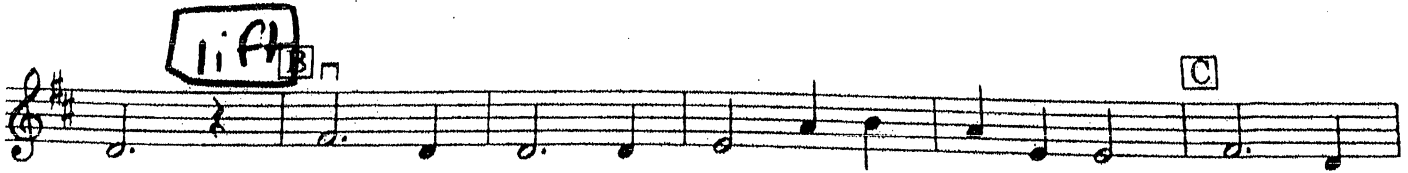
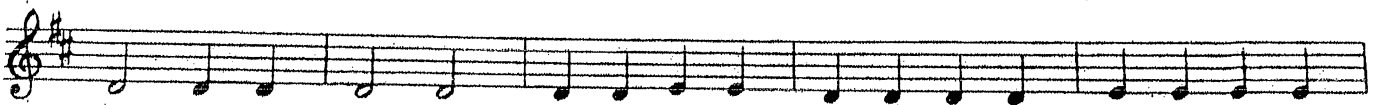
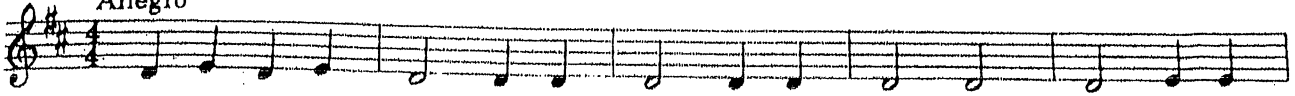
taught) in those days, Leopold also wrote a concerto for orchestra and piano. He was a good father and the letters between him and his children indicate love and respect for each other, even though they didn't always agree on things.

V2
VLA
CELLO

Happy Dance # 1 (2nd Concert)

LEOPOLD MOZART
Arr. and adapted R. Matesky

Allegro



KUWALL TEE (2nd CONCERT) # 2

Violin

Scottish Air
Arranged by Caryn Wiegand Neidhold

Melody - Strawberry

Lento Starts up bow

Measures 1-18. Dynamics: *mp*, *f*, *mf*. Bowing: V, UP, LIFT UP, SAVE bow. Circled note at measure 14: Hold.

Harmony

Blueberry
UP

Lento

Measures 1-18. Dynamics: *mp*, *f*, *mf*. Bowing: V, UP, hold!.

Written in the form and style of the old western dance, this piece should be played as fast as possible with a good, clear, bow stroke. Watch the string crossings, use your whole arm on the bow stroke, and keep the wrist free. Don't press too hard, or you'll spoil your tone.

Square Dance #3 (2nd concert)

R. MATESKY

Allegro

f

A

B

C

Fine D.C.

Stop (repeat)

E

D.C. al Fine

Back to beginning

Blueberry
+
Strawberry
Unisson

Beethoven's masterpiece to the joy of living and the brotherhood of man.
The theme is simple, strong and noble. It is the main idea of the final, choral movement.
the world know and love it.

Song of Brotherhood # 4 (2nd concert)

from 9th Symphony

L. van BEETHOVEN
Arr. R. Matesky

Allegro

The image shows three staves of handwritten musical notation in treble clef with a key signature of one sharp (F#). The first staff begins with a forte 'f' dynamic and the tempo marking 'Allegro'. It contains a series of eighth notes, followed by a bracketed section of two eighth notes with the handwritten instruction 'stop now' below. The second staff continues the melody, featuring a bracketed section of two eighth notes with the handwritten instruction 'stop now' below, and a section marked with a box containing the letter 'A'. The third staff continues the melody, featuring a section marked with a box containing the letter 'B', a bracketed section of two eighth notes with the handwritten instruction 'stop now' below, and a final section marked with a box containing the letter 'C'.

Strawberry +
Blueberry
unisson

Allegro ♩ = 120

Strong

9

13

3

12 beats of rest

mf

14

15

16

17

18

19

23

connected sound

2 3 4

20

21

22

23

24

25

26

p legato

Short

27

28

29

30

mf

cresc.

31

32

34

33

35

36

37

38

39

42

40

41

43

44

45

46

47

48

49

50

51

52

ff